

# [ Who is Larmandino? ]

June 2021

## **Larmandino debuts at the Alpha District Fuorisalone from 4 to 10 September 2021.**

An evolving creative project whose concept speaks of contemporaneity,  
food and new behaviours.

Larmandino is a project by Elena Bosciano that is proposed as an escalation in several stages, explaining the process needed for a project to be conceived, developed and completed. It all begins in a white, enigmatic laboratory in which the concept is synthesised, composed of the fundamental elements that will give life to the development phase. Based on a selection of themes linked to the contemporary world - ranging from food to places of life and work - the peculiarities of Larmandino are listed as in an ideal periodic table of elements, through which to experiment and decode the many facets of the project.

The visitors, guided through an **immersive installation**, will thus establish initial contact with Larmandino and will be introduced to what will develop into the second evolutionary phase of the concept.

### **THE PROJECT PHASES**

**Three phases to be completed in three years**, always in correspondence with the Fuorisalone events. A climax that starts with the definition of the embryonic design phase in **2021** and lays the foundations for the "second episode" in **2022**: when Larmandino will be a well-defined and developed project, ready to enter the third phase scheduled for **2023**: when Larmandino will finally be complete in all its aspects and ready to become part of the lives of its public.

### **THE EXHIBITION**

In an alienating context - set up in the spaces of Deposito Mele - visitors will be led to the discovery of Larmandino, or rather of the concept from which the entire project comes to life and develops. An aseptic environment, deliberately reminiscent of chemical-scientific research places - studded with the tools of a real laboratory - will welcome visitors, who will be free to interact with space and take in the various information made available to them. The exhibition will not have a pre-established itinerary or an unequivocal objective. Based on the decoding of the elements made available, each visitor will be free to interpret the nature of Larmandino, whose identity will be disguised as a laboratory test subject. The exhibition aims to generate, as of today, curiosity for what will be the future phases of project development.

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## **ABOUT ELENA BOSCIANO**

Elena Bosciano graduated in architecture from Turin Polytechnic, her home town. At the age of 25, after her studies, she worked in a studio for which she designed a 7-storey building in the Mirafiori district.

After moving to Milan, Elena opened her architecture studio in 1996, becoming an independent professional.

This gave her the chance to explore various disciplines in the field of architecture and design: designing social housing, restoring historic buildings, transforming abandoned buildings. She began to frequent the workshops of blacksmiths, furniture makers and glassmakers.

In the meantime, Elena also designed lots, constantly taking care of the spirit of the place but also - and above all - of the client's aspirations.

In this recent period, thanks to the pandemic, she has been able to focus her attention on the study of innovations brought about by both the Milanese territorial government plan and the new regional law. Inspired by the extraordinary situation of the moment, she has recently moved away from the purely technical level of architecture to focus on the creation of special design objects.

Her passion and attitude towards so many aspects of her profession are due to her constant curiosity, because - as she says - she cannot escape an interesting subject to which she knows she can devote all her energies.

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Web: [larmandino.com](http://larmandino.com)

IG: [@larmandino.design](https://www.instagram.com/larmandino.design)

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